



# MARAC

Mid-Atlantic Regional Archives Conference

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## *Mid-Atlantic Archivist*

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Senate page boys stage their first snow battle on the Capitol plaza c. 1920 from Library of Congress Collection



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# From the Chair

ED GALLOWAY

## MARAC Chair



As soon as I submitted my last column to the MAA editor, disaster struck the MARAC region. Almost back to back, Hurricanes Irene and Lee swept through the Mid-Atlantic coast causing widespread flooding damage. That massive flooding directly affected several MARAC members' repositories.

In the aftermath of Hurricane Katrina, and following a fire and flood in repositories in our own region, MARAC leaders initiated a disaster relief fund to assist MARAC members. Guidelines for applying and awarding funds were put in place in 2008, but were never tapped until just recently.

As a result of flooding damage sustained by Hurricanes Irene and Lee, MARAC received and responded favorably to three disaster assistance applications. The Steering Committee awarded:

- \$200 to the Museum of the Confederacy (Richmond, VA) for supplies.
- \$2,000 to Old Fort Johnson, managed by the Montgomery County Historical Society (Fort Johnson, NY), for supplies and associated volunteer costs.
- \$1,545 to the Slate Valley Museum (Granville, NY) for supplies and associated preservation costs.

In total MARAC awarded \$3,745 from its disaster assistance fund, which helped the above institutions in dealing with their disaster recovery efforts. Now that we've had some experience with our own procedures for awarding assistance funds, I've appointed an ad hoc task force comprised of the four Steering Members-at-Large to review, change and improve if necessary our protocol for responding to applications.

I'm pleased that MARAC can be relied on to support our fellow members in times of need, and I want to extend my thanks to those of you who contributed in response to our September appeal, which raised over \$1,600, and also to those of you who attended the Bethlehem meeting and gave an additional \$700. I also want to thank Gaylord for their contribution of \$500, as well as those of you who have made gifts over the past three years which totaled nearly \$1,200. Because of everyone's generosity, MARAC was able to fully fund all of the above applications.

But just as a reminder, MARAC's Disaster Assistance Fund is not a line-item in our annual budget; it is not funded with operational monies, but instead relies on the contributions from its members. As a result of the recent disasters, the fund is seriously depleted, with only about \$200 available to those in need. I encourage you to give to the Disaster Assistance Fund so that when our MARAC colleagues are faced with another disaster, we will be prepared to offer some much needed financial support. A donation form is available on the MARAC homepage.

Thank you!

*Ed Galloway*

MARAC Chair



**The National History Day Committee of SAA's Reference, Access and Outreach Section** is proud to announce a new online toolkit featuring a wealth of resources for teachers/students and archivists/librarians about National History Day (NHD). See the NHD toolkit at: <http://nhdarchives.pbworks.com>

National History Day provides structure and guidance to teachers and students learning to work with archival materials. It also provides one of the most effective approaches for archivists who want to reach out to middle and high school students. See the NHD site at: <http://www.nhd.org/>

NHD sponsors annual competitions for middle and high school students using primary sources to create original papers, documentaries, websites, exhibitions, and performances. The program guides teachers and students to high quality use and citation of archival sources. If you are thinking of reaching out to middle and high school students, National History Day may offer the structure you want for success.

The toolkit is an ideal resource for archivists and librarians who wish to get involved in National History Day. In it you will find practical information about outreach to NHD teachers, the annual calendar for NHD competitions, how to create subject guides for the annual competition, examples of excellence in outreach and collaborations, and information on managing class visits. There is also helpful information about how to work with novice researchers and best serve their needs.

Students and teachers will find videos about primary sources and archival research, information on how-to find archives with primary sources on specific topics, friendly explanations of what to expect when students visit an archives, and links to reliable online digital collections.

Interactive! Site visitors are invited to leave comments, contribute their repository information to the NHD list of participating repositories, and even suggest digital collections to add to the list of online primary sources.

This site puts educators, students, and archivists "on the same page." If you like it, tell your colleagues, tweet your friends, put it in your blog.



## MARAC Meeting & Travel Assistance Scholarships

The Mid-Atlantic Regional Archives Conference (MARAC) offers scholarships for attendance at each of its semi-annual meetings. Scholarship funds may be used for conference registration, workshops, conference meals, and travel expenses. Persons meeting the criteria outlined below are encouraged to apply. For this scholarship, an individual must currently: live or work in the MARAC region in an archival or archives-related position or be enrolled as a graduate student in a program that includes courses in archival administration.

The Spring 2012 MARAC meeting is April 12-14, 2012 and the deadline to apply for the Spring 2012 conference scholarships, is February 25. Submit a current resume, a cover letter including a statement of the expected benefits of attending the MARAC meeting and a letter or email reference from a person with knowledge of the applicant's work or educational program. All scholarship applications should be sent by email to Brian Keough ([bkeough@albany.edu](mailto:bkeough@albany.edu)), current chair of the MARAC Education Committee.



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## Distinguished Service Award

# 40 Scholarships to be Awarded in 2012!

*by Jim Gerencser*

When MARAC celebrated its 35th anniversary five years ago, I had the pleasure of chairing a fund-raising campaign and asking all of you for donations to support the educational endowment. In the end, you gave \$14,000 toward the effort, and the endowment fund took a strong leap forward.

For the 40th anniversary, instead of asking you to give again, we've decided to celebrate by giving back. During a typical calendar year, MARAC awards 6 scholarships altogether – 2 each for attendance at the spring and fall meetings and 1 each for attendance at the Modern Archives Institute (MAI) in the winter and summer. In 2012, we plan to award a total of 40 scholarships – 18 each for the spring and fall meetings and 2 each for the winter and summer MAI. That means a lot more people will get some financial support in order to attend our meetings...the more the merrier!

Now in order for this program to succeed, we need to have lots of eager individuals applying for scholarship support. The Education Committee stands ready to receive a flood of applications. It's up to all MARAC members to spread the word, make people aware of this opportunity, and encourage them to apply. Be sure to tell your students, friends, co-workers, and other colleagues.

Who should apply? Anyone with a demonstrated need. Students pursuing graduate study in archival administration, individuals early in their archives careers, and those who have never attended a MARAC meeting are particularly encouraged to submit applications. Remember that we're giving out 18 awards just for the spring meeting alone – more than \$5,000 in financial support. Remember, too, that you need not be a MARAC member in order to receive a scholarship award. So don't be shy – apply!

The first scholarships have already been awarded. By the time you receive this newsletter, two people will have attended the winter session of MAI thanks to MARAC. The time to apply for scholarships to attend the spring meeting in Cape May, New Jersey is fast approaching so check the MARAC website for details on how and when to apply: <http://www.marac.info>.

### 40th Anniversary Scholarship Awards

Season	Scholarship Type	Usual Number	Numbers in 2012
Winter	MAI / Leonard Rapport Award	1	2
Spring	Marsha Trimble Award	1	6
Spring	Travel Award	1	12
Summer	MAI / Leonard Rapport Award	1	2
Fall	Marsha Trimble Award	1	6
Fall	Travel Award	1	12
<b>Total Awards</b>		<b>6</b>	<b>40</b>

This year, MARAC is celebrating 40 years of service to archivists and the archives profession. This legacy of service was made possible by the exceptional leadership and dedication of the membership of MARAC. Help us celebrate this legacy and encourage future leaders by nominating a deserving colleague for the Distinguished Service Award. It's a great time to look back and think about recognizing a colleague who has made an outstanding contribution and a real difference to archivists and the archives profession.

MARAC's Distinguished Service Award recognizes members who have made significant contributions to MARAC and to the broader archival profession. Significant contributions to MARAC include service as a MARAC officer, caucus representative, committee member, or chair, and even as a frequent session or workshop presenter. Service to the profession includes participating on the board of national or international archival organizations, leading a committee or section of such an organization, writing books or journal articles in the field, serving as a professor or as a workshop presenter, contributing to a State Historical Records Advisory Board, and reviewing applications for granting agencies. Please note that service to MARAC is weighted more heavily than service to the profession as a whole.

Past winners of the award include Janet Linde, Archivist, New York Stock Exchange, 2011; Jodi Koste, Archivist, Virginia Commonwealth University, 2009; Bruce Ambacher, National Archives and Records Administration and University of Maryland; James Byers, retired, Smithsonian Institution; Leon Stout, Librarian Emeritus, Penn State University; Ronald Becker, Rutgers University; Mary Boccaccio, Donald F. Harrison, Leonard Rapport, and Martha C. Slotten.

This award is accompanied by a \$250 honorarium, provided through the generosity of Hollinger Metal Edge. Nominations can be made by any MARAC member using the Distinguished Service Award Nomination form (Microsoft Word document). They should be returned to committee chair Danna Bell-Russel no later than February 16, 2012. Electronic versions of nominations may be sent to Danna at [dbellr@att.net](mailto:dbellr@att.net). Questions about the nominating process should be directed to Danna at the same email address.



# Local Themes & Destinations featured at the Spring 2012 Cape May MARAC

Arrangements proceed in preparation for the Spring 2012 MARAC Conference at beautiful Congress Hall in Cape May, New Jersey, from April 12-14.

The programmatic theme

of “Faith, Frolic, and Fundamentals at the New Jersey Cape” is reflected in the panel discussions, featured speakers, and local events being planned.

Our plenary speaker is Joan Berkey, Cape May County architectural historian and author. In her presentation, “Archives and the Architectural Historian,” Ms. Berkey will discuss the importance of primary sources contained in archives when researching space and place: the history of a building, the people who lived in it, and the place where a building is located. A noted consultant and lecturer, Ms. Berkey is also the author of *Early Architecture of Cape May County, New Jersey: The Heavy Timber Frame Legacy*.

“Politics, Booze and Scandal – Cape May County During Prohibition,” will be our Friday luncheon topic. Cape May County local historian Michael Conley will tell the story of the more colorful incidents, and faces associated with that era, in what was otherwise believed to be a sleepy time in Cape May County. Mr. Conley will relate stories of people and events like Democratic prohibition era political leader Judge Henry Eldredge, the raid on the brothel “The Red Onion,” and the troublesome Ms. Berta Brown, among others. According to Mr. Conley, “Atlantic City may have had their ‘Boardwalk Empire,’ but we had our own ‘Beach and Back-Bay Empire’ in Cape May.”

Conference workshop opportunities in Cape May will reflect the diversity present within the archives profession. Attendees have the option of learning about

the care and management of archives within local houses of worship, identifying the processes and formats of 19th Century portrait photographs, or how to utilize Omeka and Omeka.net, a popular digital asset management and online exhibit program. You can also choose to spend the day attending our education and outreach double header: begin your day with tools and tips for implementing successful National History Day programming at your organization and then after lunch hear from two college librarians speak about their experience promoting archival collections and information literacy through collaborative efforts on college campuses. All workshops will be held on Thursday, April 12.

The Cape May Local Arrangements Committee plans tours that will introduce you to beautiful Cape May, known as the Queen of the Seashore Resorts, and her rich history. There will be guided Trolley Tours, Historical Building Tours, “Ghost” Tours, and perhaps even a Golf outing offered. On-your-own activities can take you to an 85 acre, 550-specie Zoo, the Cape May County Museum and Historical Society, and the Cape May Point State Park.

**Looking forward to seeing everyone at historic Congress Hall, April 12-14, 2012.**



Cape May, photo by Sujit Kumar.



# Upcoming MARAC Conferences

**FALL 2012**  
**October 25-27, 2012**  
**Richmond, Virginia**

**SPRING 2013**  
**April 25-27, 2013**  
**Erie, Pennsylvania**



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# State and Local News

## DELAWARE

### Winterthur Library

The latest exhibit, "Happy Holidays" is now in the three library cases as we celebrate Thanksgiving, Christmas, and New Year's by displaying several dozen pieces of colorful printed ephemera from the John and Carolyn Grossman Collection. The show will be up into January.

Richard McKinstry, Library Director and Andrew W. Mellon Senior Librarian has authored *The Shakers through French Eyes*. This is a translation from French of 14 essays by 13 original authors about the Shakers. In chronological order, these essays recorded facts about this sect as well as the views of the authors written in context with their beliefs and interests. The original essays are located throughout the United States and Europe.

### Delaware Public Archives Launches New Online Initiative

The Delaware Public Archives (DPA) has a new and exciting program on its website for e-patrons. Called the Collection Gateway, this is a set of searchable indices that is a treasure trove of information for historians, genealogists, and all citizens who have an interest in finding Delaware information online. Among the collection indices that are included here are Churches, Orphans Court, Newspapers, Maps, Coroner Reports, Probates, and Apprentice Indentures. The full list can be found on the Delaware Public Archives' website at <http://archives.delaware.gov/checklists/>. By accessing these indices, researchers will have the ability to search online to discover the wealth of historical resources that are stored at the Delaware Public Archives. Delaware State Archivist Stephen M. Marz notes that "this is truly a major stride in our effort to provide



Lockerman St. Dover, DE Aug. 1929. Delaware Public Archives.



Rehoboth Beach Boardwalk Aug. 1931. Delaware Public Archives.



e-patrons with information about our archival materials that can aid in their search for Delaware genealogy, history, government, and culture. “The Delaware Public Archives will continue to add new indices and update the current group on a quarterly basis.

In addition to the Collection Gateway initiative, the Delaware Public Archives recently placed its entire Board of Agriculture glass negative collection, comprised of digital images depicting Delaware life in the 1930s and 1940s, onto a website known as the Delaware Heritage Collection <http://www.lib.de.us/delaware-heritage-collection>. Utilizing Content DM, this special online destination was established under the auspices of the Delaware Division of Libraries in late 2010 for the purpose of promoting digital pictures of interest to the public. To date, the vast majority of items placed onto the Delaware Heritage Collection have been from the Delaware Public Archives; with an approximate total number of 6300 images. The Board of Agriculture collection is critical because there is little photographic documentation of Delaware during this era. The addition of these materials compliments other DPA contributions on the Delaware Heritage Collection site that already includes the Jackson and Sharp Railroad and Ship collection of photos and cost books, DPA's American Civil War materials and the State Song “Our Delaware” audio file. The site also features scanned images of the complete Laws of Delaware. The next collection that DPA will place onto the Delaware Heritage Collection site is the Delaware in World War II photograph collection of almost 3600 images. Each of these DPA collections has a direct link displayed on the DPA website to the Delaware Heritage Collection site to accommodate public usage.

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## WASHINGTON, D.C.

### **Library of Congress launches Viewshare.org**

The National Digital Information Infrastructure and Preservation Program (NDIIPP) at the Library of Congress recently launched Viewshare.org. Viewshare is a free, open-source platform that empowers archivists, librarians, and curators to create maps, timelines, tag clouds, and other web interfaces to their digital collections.

Viewshare allows users to upload their metadata in a variety of formats, including basic spreadsheets, MODS records, or OAI-PMH, and use the web-based software to create dynamic interfaces to digital collections. Viewshare features built-in data augmentation tools such as geocoding and ISO 8601 date

formatting that can convert existing metadata into standards-compliant formats for use in building views. Viewshare also allows post-conversion metadata export in a variety of formats. Best of all, any view or interface a user creates can be embedded directly in his or her own website using a snippet of code auto-generated by the software.

Viewshare offers a simple, easy-to-use tool for cultural heritage institutions to create novel, interactive interfaces that can enhance access to, and use of, their digital assets. By building new interfaces and using Viewshare's many faceting options and data manipulation features, cultural heritage stewards can provide a new way of organizing, exploring, and analyzing their digital collections. Visit <http://viewshare.org> for more information and to request a free account. For any additional information, contact Jefferson Bailey, Library of Congress, at [jbailey@loc.gov](mailto:jbailey@loc.gov).

### **Howard University's Moorland Spingarn Research Center Open to Researchers**

Good news from Howard University, the Moorland Spingarn Research Center is now reopened to researchers and the general public as of November 14. The Founders Library building that houses Moorland Spingarn was closed in the wake of the August 23 regional earthquake. Within one week after the earthquake Moorland staff returned to the building and answered reference questions and conducted usual business sans researchers. One important lesson learned during the semi-closure was the need to create and practice evacuation and disaster preparedness. This essential necessity is now resonating with most everyone in the MD/VA/DC area. Thanks to all colleagues throughout the region concerned about the MSRC staff and collections.

Additional good news, the personal papers of Dr. Merze Tate 1905-1996 are processed and available to researchers. Dr. Merze Tate, a historian, author, Fullbright scholar, traveler, and avid Bridge player donated her papers to Moorland. In 1941 Dr. Tate was the first African American to earn a doctorate in government and international relations from Radcliffe College/Harvard University. She was also the first African American woman to enroll in Oxford University where she studied European diplomatic history. Throughout her 40+ years teaching career in the Department of History at Howard University, she researched and wrote extensively about diplomacy and various ethnic groups. The Merze Tate collection is a valuable resource for persons interested in intellectual activism by an African American woman.

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# State and Local News

## MARYLAND

### **Maryland Caucus – Upcoming Events**

The Maryland Caucus is planning a tour of the two American Civil War exhibitions in Hornbake Library at the University of Maryland, College Park. (Read more about the exhibitions further along in the caucus news.) The tour is scheduled for Thursday, January 19, 2012 at 4:30pm. They are planning on going out for dinner at a local restaurant after the tour.

### **Saint Mary's County Government Archives**

The St. Mary's County Government archives storage facility in Leonardtown survived undamaged after the August 23rd earthquake and Hurricane Irene on August 27th. The following photograph

shows a large tree that fell during the hurricane next to one of the St. Mary's County government buildings in Leonardtown. Submitted by Beth Collier, St. Mary's County Archives Manager.

### **University of Maryland, College Park – Special Collections**

A new exhibition on women and the Civil War is open in Special Collections in Hornbake Library. The exhibition, *Women on the Border: Maryland Perspectives of the Civil War* examines women's contributions to and perspectives of the sectional conflict in the border state of Maryland. The exhibition focuses on the lives and experiences of ordinary women living in Maryland during the Civil War, using letters, diaries, photographs, sheet music, rare books, and other University

Libraries Special Collections materials as sources. In connection with the exhibit, a symposium on the topic of "Women and the Civil War" is planned for April 27, 2012. The symposium will provide a forum for discussing the multitude of roles women played in the war and the many ways in which the war affected them. The keynote speaker will be Thavolia Glymph, Associate Professor of History and African American Studies at Duke University. A call for papers has been issued and the symposium committee is especially interested in scholarship relating to Maryland women and the Civil War or to women's experiences in the border states. Questions about the exhibit, symposium, or call for papers should be directed to Elizabeth A. Novara, [enovara@umd.edu](mailto:enovara@umd.edu), or 301.314.2712.

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### **University of Maryland, College Park – Special Collections in Performing Arts**

Special Collections in Performing Arts (SCPA) at the University of Maryland is pleased to announce that it has received the last installment of live recordings of the 21st Century Consort, the Washington, D.C.-based chamber ensemble. With this most recent acquisition, the recording collection now documents twenty-five years of unedited performances. Part of SCPA's Christopher Patton 20th/21st Century Consort Collection, the recordings capture the entirety of the ensemble's performances from 1985 to 2010, reflecting over 110 concerts, 400 compositions, and 180 composers.

Founded by Christopher Kendall in 1975 as the 20th Century Consort, the ensemble specializes in contemporary classical music, emphasizing music by living composers as well as classic 20th-century compositions. The ensemble is made up of professional musicians from the Washington, D.C. area, including members of the National Symphony Orchestra. Since 1978, the Consort has been the resident contemporary music ensemble at the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden, where it presents an annual concert series and coordinates concerts that complement the museum's exhibitions.

Artistic Director Christopher Kendall and former Managing Director Christopher Patton donated the ensemble's archives to SCPA in September 2002. After Patton's death in April 2006, the Consort's board renamed the collection in his honor; it is now the Christopher Patton 20th/21st Century Consort Collection. In addition to recordings, the collection consists of financial records, grant applications, programs, tour itineraries and records, correspondence, reviews, and over seven hundred scores.

A finding aid to the collection is available online at <http://hdl.handle.net/1903.1/1771>. The complete collection of recordings are also available online through the Consort's website at <http://www.21stcenturyconsort.com/index.php/archive> (to listen, users must first register for free membership).

For more information, please contact curator Vincent J. Novara at [vnovara@umd.edu](mailto:vnovara@umd.edu) or at 301.405.9220.



The St. Mary's County Government archives storage facility in Leonardtown, MD. Submitted by Beth Collier.

### **University of Maryland, College Park – University Archives**

The fall 2011 semester found the University of Maryland Archives in the midst of many exciting projects. To commemorate the 150th anniversary of the beginning of the Civil War, University Archives' staff member Malissa Ruffner curated a new exhibit, "A College Divided: Maryland Agricultural College and the Civil War," a series of panels chronicling the linkages of members of the MAC community—students, faculty, trustees, and administrators—with the conflict. The exhibit, located in the first floor lobby of Hornbake Library, will remain on display through July 2012, and plans are in the works to develop an online version of the show as well.

To begin the academic year, the Archives partnered with staff in New Resident Orientation (NRO) to welcome students to campus. NRO utilized the Archives' script for a very popular run of ghost tours, and the Archives served as the start and end points for the first-ever UM Amazing Race, which NRO developed using images and information the Archives provided. Each ghost tour and race participant received a stress turtle imprinted with the Archives' web address, so these students now have ready access to historical information about their new home.

September also brought the kick-off of the Archives' third annual "What in the World?" photo caption contest. Each week during the fall semester, the Archives' staff chooses an unusual photo from its collections and asks visitors to their blog to submit

# State and Local News

their funniest/craziest caption to win a prize. The contest is open to one and all; you do not have to be affiliated with the University of Maryland to win. Check [www.lib.umd.edu/blogs/univarch\\_exhibits](http://www.lib.umd.edu/blogs/univarch_exhibits) to view the image each week and start those creative juices flowing! The UM Archives is also pleased to announce the completion of two major digital projects relating to Terrapin athletics. With the assistance of UM Digital Collections, men's basketball media guides from the 1955/1956 through 2008/2009 seasons have been added to the Internet Archive; links to the run of media guides are available at <http://www.lib.umd.edu/univarchives/basketball.html>. The Archives has also worked closely with UM Libraries' Information Technology Division staff to mount 477 digital files of historical football footage in its online image repository, University AlbUM, <http://digital.lib.umd.edu/album.jsp>. This grouping represents a significant portion of the Archives' holdings of game footage dating from 1946 to 1989; a search using the term "film" will quickly locate the games that have recently been mounted. Fundraising continues for this project, with the intent of digitizing a second batch of film early in 2012.

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## NEW JERSEY

### Princeton University Library

The Friends of the Princeton University Library are pleased to announce the following ongoing and upcoming exhibitions; gallery hours are 9:00 a.m. – 5:00 p.m., Monday through Friday, and noon – 5:00 p.m. on weekends.

George Segal: Sculptor as Photographer, on display in the Leonard L. Milberg Gallery, Firestone Library, July 25, 2011 – February 19, 2012. Sin and the City: William Hogarth's London, on display in the Main Exhibition Gallery, Firestone Library, August 26, 2011 – January 29, 2012. "She Flourishes": Chapters in the History of Princeton Women, On display at the Seeley G. Mudd Manuscript Library (closed weekends), September 19, 2011 – August 31, 2012.

The Watercolors of Gwen John, on display in the Eighteenth-Century Room, Firestone Library, November 21, 2011 – December 31, 2011. A Fine Addition: New & Notable Acquisitions in Princeton's Special Collections, on display in the Main Gallery, Firestone Library, February 12, 2012 – August 5, 2012. Capping Liberty: The Invention of a Numismatic Iconography for the New American Republic, on display in the Leonard L. Milberg Gallery, Firestone Library, March 2, 2012 – July 8, 2012.

### Rutgers University Special Collections and University Archives

A collection of source material documenting the Ku Klux Klan in New Jersey, gathered by Bernard Bush, has been donated to Special Collections and University Archives, Rutgers University Libraries, and is now open for research. The collection, almost nine feet in size, focuses on Klan activities during the period 1915 to 1946 when this secretive society, and its philosophy of white Protestant nativism, gained its greatest following. The collection includes copies of both primary and secondary materials, some of which actually date as early as 1913.

The files in the Bernard Bush Collection on the Ku Klux Klan in New Jersey, MC 1402, focus on Klan and pro-Klan organizations, leaders, activities, and

publications, as well as on opposition to the Klan. They include both extensive geographical files, as well as files documenting the KKK's ideas in relation to topics such as immigration, Prohibition, elections, Protestant churches, eugenics, African Americans, Catholics, Jews, and the German American Bund.

The many press clippings in the files are supplemented by entire issues of selected Klan publications, excerpts from published histories, historical articles, unpublished essays, bibliographies, notes, correspondence with archivists and librarians, original oral history interviews, and copies of contemporary institutional records. A folder-level container list for this collection is available as an Adobe Acrobat pdf file at the following URL: [http://www.libraries.rutgers.edu/rul/libs/scua/manuscripts/bush\\_klan\\_collection.pdf](http://www.libraries.rutgers.edu/rul/libs/scua/manuscripts/bush_klan_collection.pdf).

Bernard Bush, appointed the first executive director of the New Jersey Historical Commission in 1969, has been involved with New Jersey History for fifty years. In addition to heading the Commission for twenty-two years, he served as president of the League of Historical Societies of New Jersey, as an editor at the former New Jersey Bureau of Archives and History, and as librarian of the New Jersey Historical Society. His collecting of New Jersey Ku Klux Klan documentation was undertaken to support a book on the subject. Although that project is unrealized, he is pleased to be able to make these materials available to stimulate research in this neglected area of study and to foster the research of persons working on related topics.

### Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional



history resources. Included among their recent major acquisitions include the Papers of Anita Talar, RSM, long time University Library faculty member and other donations from various campus offices and the general public alike.

Visitation to the repository has topped the 93,000 mark since counter records have been measured since implementation in 2007. A new half hour radio show co-hosted by the University Archivist entitled: "History Zet Backward" featuring various topics of historical interest is being aired each Saturday morning at 7:00 a.m. over the campus radio station W-S-O-U at 89.5 FM.

The Archives & Special Collections Center also aided the Seton Hall University Libraries with various exhibits including one in honor of Hispanic Heritage month and beyond. In conjunction

with the Monsignor William Noe' Field Archives & Special Collections Center in conjunction with the Joseph A. Unanue Latino Institute at Seton Hall University proudly present an introductory view of selections from the Trina Padilla de Sanz Papers, one of the most prolific writers of the last century. Trina Padilla de Sanz (1864-1957) was a noted poet, suffragist and composer in her native Puerto Rico, and her influence continues to be felt throughout most of Latin America and beyond. She is recognized as one of the most important literary figures in Puerto Rican history often writing under the non de plume La Hija del Caribe in honor of her father Dr. Jose Gualberto Padilla (1829-1896). Padilla was a physician, journalist and political figure within his own lifetime, and like his daughter a compelling figure in the evolution of Puerto Rican identity during the 19th century. This exhibit will ran from September through December of 2011.



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The New Jersey Catholic Historical Commission celebrated its 35th anniversary in 2011, and in recognition of this event this organization has awarded two prizes in recognition of high scholarship potential and publication respectively within the specific field of Garden State Catholicism. The Doctor Joseph Mahoney Studies Award recipient is Ms. Marcia Worth who is studying religious and ethnic history patterns in the Oranges and the Monsignor William Noe' Field Book Prize went to Dr. Thomas McCabe for his volume entitled: *Miracle on High Street. The Rise, Fall, and Resurrection of St. Benedict's Prep in Newark, N.J.* (New York: Fordham University Press, 2011).

► *Caucus Representative*  
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## NEW YORK

### **The Hadassah Archives recently completed two grant-funded projects**

Thanks to a grant from the Metropolitan New York Library Council (METRO, [www.metro.org](http://www.metro.org)), 50 audio reels and 20 years of newsletters (1914-1933) of Hadassah have been digitized and made available. The grant was a collaboration between the Hadassah archives and the Digital Lab at the Center for

# State and Local News

Jewish History in New York City, where the archives are currently on deposit with the American Jewish Historical Society.

The sound recordings cover the years 1949 to 1978. They were produced by Hadassah to document groundbreakings, building dedications and other events, and to capture in a few oral histories the story of Hadassah's founding, describing events from c1912 – 1918. The recordings can be found at:

[http://digital.cjh.org/R/FL9L2QGNQI34Y78BEFA9H3VNBE3BGQ9YD8MQJNDQH9D63JSD3T-00573?func=collections-result&collection\\_id=1853](http://digital.cjh.org/R/FL9L2QGNQI34Y78BEFA9H3VNBE3BGQ9YD8MQJNDQH9D63JSD3T-00573?func=collections-result&collection_id=1853)

The Hadassah Bulletins and Hadassah Newsletters are the best surviving record of Hadassah's activities as it grew from a small organization with 1100 members in 1914 to a national organization with the political and financial clout of 28,000 members in 1933. The Newsletters during these 20 years document the contributions of chapters and individuals as well as the projects Hadassah supported in Palestine in rich detail: [http://digital.cjh.org/R/FL9L2QGNQI34Y78BEFA9H3VNBE3BGQ9YD8MQJNDQH9D63JSD3T-00537?func=collections-result&collection\\_id=1832](http://digital.cjh.org/R/FL9L2QGNQI34Y78BEFA9H3VNBE3BGQ9YD8MQJNDQH9D63JSD3T-00537?func=collections-result&collection_id=1832)

The second grant was from the Women's Film Preservation Fund of New York Women in Film and Television, and covered half of the cost of the preservation and digitization of "Henrietta Szold", a 1946 film made in memory of Hadassah's founder a year after her death. The film can be viewed here:

[http://digital.cjh.org:80/R/-?func=dbin-jump-full&object\\_id=1296257&silo\\_library=GEN01](http://digital.cjh.org:80/R/-?func=dbin-jump-full&object_id=1296257&silo_library=GEN01)

## **New York Archives Conference (NYAC) SAVE THE DATES: JUNE 6-8, 2012**

ALL roads lead to Rochester's Nazareth College for the Annual New York Archives Conference. Please visit their website for further details.

<http://www.nyarchivists.org>.

### ► *Caucus Representative*

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## PENNSYLVANIA

### Pennsylvania Historical and Museum Commission

"This is Pennsylvania" was the brainchild of Peter Cyrano Wambach, a self-made Pennsylvania historian who created three-minute radio spots for over a hundred AM and FM stations in the Commonwealth. Over the course of three decades, Wambach narrated over 2,000 programs, highlighting a different historical or current Pennsylvania person, place, or thing. Beginning in 1969 and running through 1985, shows with titles such as "Longwood Gardens," "Dwight D. Eisenhower," "Fishing in Pennsylvania," and "The Bucktail Trail" were broadcast with a few interruptions on a weekly basis. Every one of them ended with Wambach's famous tag-line "It's a Beautiful Day in Pennsylvania," a phrase that became familiar to thousands of the state's residents.

The State Archives has placed twelve holiday-themed "This is Pennsylvania" programs on its website – they can be accessed by the following link: <http://www.phmc.state.pa.us/bah/dam/mg/di/MG490Wambach%20Recordings/mg490audiolanding.htm>

In addition to these newly-posted shows, over fifty additional programs are available on the website, along with PDF versions of the original typed transcripts. A complete chronological listing of all the spots Wambach produced is included as well. They invite you to either relive or enjoy for the first time these fun and informative broadcasts.

### Conservation Center for Art & Historic Artifacts

Series of training programs offered in Pennsylvania's eight regions – register now!

### About SAVE PENNSYLVANIA'S PAST

Save Pennsylvania's Past is a statewide effort to preserve the millions of objects and historic artifacts that shape the Commonwealth of Pennsylvania's history and define our nation. As part of this two-year project, the Conservation Center for Art & Historic Artifacts will present six training programs in eight regions to prepare staff to address the challenges threatening Pennsylvania's world-class collections.

These programs are supported by an Institute of Museum and Library Services (IMLS) Connecting to Collections Statewide Implementation Grant and the Pennsylvania Council on the Arts.

#### PROGRAMS:

##### Preservation Best Practices for Optimal Collections Care

Archivists, collections managers, librarians, curators, and other staff members involved in collections care must manage a variety of tasks, including implementation of collections management plans and policies, management of environmental controls and storage conditions, and provision for safe use and exhibition of collections. This program will provide participants with an overview of the preservation standards for the many aspects of collections care.

*Speaker:* Laura Hartz Stanton, Director of Preservation Services, CCAHA

#### *Schedule:*

December 6, 2011	Allentown
December 7, 2011	Scranton
January 11, 2012	Philadelphia
January 13, 2012	York

### Digitization BASICS

Every institution struggles with pressure to be visible on the web and to make its collections accessible to wider audiences, and many face daunting hurdles to implementing digitization programs. This program will cover basic issues in digital preservation, including an introduction to digitization, and will provide information on handling guidelines for digitization, selection of materials, conducting pilot projects, creating access to digitized materials, funding sources, and the benefits of collaborating with other institutions.

*Speaker:* Thomas F.R. Claeson, Senior Consultant, Digital & Preservation Services, LYRASIS

#### *Schedule:*

February 21, 2012	Pittsburgh
February 22, 2012	Erie
March 13, 2012	Johnstown
March 14, 2012	Boalsburg
April 3, 2012	Philadelphia
April 4, 2012	York
April 24, 2012	Allentown
April 25, 2012	Scranton

### Understanding Archives: An Introduction to Archival Basics

Proper archival procedures enable safe and effective management of collections. Participants will learn about the fundamentals of archival appraisal, acquisition, and access; proper storage materials; and the most common preservation problems associated with paper-based archival collections. This program will touch briefly on processing, arrangement, and description. Volunteers, historians, and those with archival responsibilities in addition to other duties may find themselves in the position of "archivist" without formal training in the profession; this program offers an introduction to best practices in the field.

# State and Local News

*Speakers:* Beth Bensman, Certified Archivist (CA) and Dyani Feige, Preservation Specialist, CCAHA

*Schedule:*

May 9, 2012	York
May 10, 2012	Philadelphia
June 14, 2012	Allentown
June 15, 2012	Scranton
June 26, 2012	Johnstown
June 27, 2012	Boalsburg
July 13, 2012	Pittsburgh
July 16, 2012	Erie

## REGISTRATION INFORMATION

Registration Fee: \$25 Pennsylvania institutions / \$75 out-of-state institutions  
*Registration Deadline:* Two weeks prior to program date

Registration, secure credit card payment, and additional program information are available at [www.ccaha.org/education/program-calendar](http://www.ccaha.org/education/program-calendar).

## QUESTIONS?

Call CCAHA at 215.545.0613, or email us at [psoc@cca-ha.org](mailto:psoc@cca-ha.org).

## SAVE PENNSYLVANIA'S PAST LEADERSHIP

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Project Partners: Pennsylvania Historical & Museum Commission (PHMC)  
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## VIRGINIA

### College of William and Mary

**Swem Library** is fortunate to have a variety of students, alumni, and members of the general public volunteering in Swem on a regular basis, but there are also groups who volunteer in Swem together. On July 16, 2011, Swem Library welcomed its first Staying Connected: Together Serving Others event to the Special Collections Research Center. Organized by Mark '75 and Ann '75 Woolley, the 18 William & Mary Choir and Chorus alumni and friends came from across Virginia and as far away as Texas to help care for the history of choral music. Participants worked with Swem Library staff to preserve and digitize photos and other material from the tenure of Prof. Carl A. "Pappy" Fehr, which spans the 1940s-1970s. The initiative continued during a second work day on October 8th when alumni and Swem staff were joined by William & Mary students.

After starting the day at the sundial in front of Swem Library and an introduction to the material and work in Special Collections, Swem staff worked with small groups of volunteers to photograph scrapbooks, scan and preserve photographs and other material, and create play lists for concert recordings. The first scrapbook to be made available online was a 1973-1974 Women's Chorus scrapbook and others have followed with more to come in the future. (Clicking on each photo of a scrapbook page will allow you to enlarge it for more detail.)

While a great deal was accomplished on these first Saturdays, much work remains and Staying Connected volunteers will return for sessions in 2012 to continue digitizing and caring for collection

material. For more information on the Staying Connected project, contact Ann Spielman Woolley '75 at [ann.woolley1@verizon.net](mailto:ann.woolley1@verizon.net).

### Walsingham Students Visit Swem

On Tuesday, October 4, 2011, students and staff from Walsingham Academy visited the Special Collections Research Center at Swem Library. Martha McArthur, a Walsingham teacher, brought her tenth graders to view and use manuscripts and rare books. Special Collections staff Susan Riggs and Ben Bromley instructed the students on how to handle and analyze these primary sources.

Walsingham Academy has been bringing students to see rare materials at Swem for many years. Ms. McArthur notes that "years later former students reported back how special they discovered" the visit to be. The tenth graders who visited Swem are studying modern history, covering from the Enlightenment to the present day.

Among the materials available for the students were volumes of the first European encyclopedia, the *Encyclopédie*, edited by Frenchman Denis Diderot in the 1700s, which is considered a classic Enlightenment work. Other items included letters written by slaves, diaries from people ranging from a great Virginia planter in the 19th century to a teenaged girl in 1950s New Jersey, a Civil Rights Movement songbook, and many other rare or unique materials.

### Historically Black Fraternities Establish Archives at Swem

On Friday, September 9, 2011, members of both the newest and the oldest historically black fraternities at William & Mary established their archives at

Swem Library. The Alpha Delta Sigma chapter of the Omega Psi Phi fraternity, established at W&M in 2010, presented various artifacts used by the charter members. The items included a kente cloth worn by a brother at commencement, a watch signifying the importance for pledges to be on time, and other artifacts. The Kappa Pi chapter of the Alpha Phi Alpha fraternity, established at W&M in 1975, brought correspondence, posters, and other materials relating to their chapter's history.

Donald Gardner '11, Richard Bourne-Vanneck '11, Justin Reid '09, and Mario Newby '11 represented Omega Psi Phi. Bobak Kasrai '09 and Jerome Carter '12 represented Alpha Phi Alpha. The Omega Psi Phi brothers chose September 9 as the day to establish their chapter's archives because it marked the 96th anniversary of the founding of the Association for the Study of African American Life and History by the distinguished scholar Carter G. Woodson, himself a member of Omega Psi Phi. The chapter is establishing its archives at Swem to make them widely accessible and to ensure their preservation. As Reid noted, "Fifty years from now, we want future brothers to be able to see these items belonging to the charter members."

Amy Schindler, the University Archivist, and Bea Hardy, Marian and Alan McLeod Director of the Special Collections Research Center, accepted the collections. The University Archives holds the College's official records as well as the records of numerous student organizations, including many Greek social and academic fraternities.

## **1939 & 1990**

### **Homecoming Films Available**

Two 16mm films from 1939 and a 1990 video from the University Archives of Homecoming weekends in 1939 and 1990 at College of William and Mary have been digitized and are available for viewing from Special Collections Research Center on YouTube or the W&M Digital Archive.

The November 1939 films showcase the Homecoming parade of marching bands, cheerleaders, floats, and other marchers including students dressed as characters from the then-newly released film *The Wizard of Oz*. While these films were not created with an audio track, they are in terrific color that you're sure to enjoy. The 1939 films also include beloved mascot Wampo the William & Mary pony, the football team in action, the then still new Sunken Garden, and an airport believed to be the College Airport.

The video produced in 1990 marks the dedication of Walter J. Zable Stadium during the Homecoming football game on November 3rd. The video features footage of alumni, fans, the football team in action, and the dedication ceremony honoring

Walter J. '37 and Betty '40 Zable including the unveiling of the new Zable Stadium sign.

The University Archives has films from other Homecomings past, but they have not yet been digitized. These holdings are, however, incomplete and Special Collections would welcome offers of further films and other material documenting Homecoming and the history of the College of William & Mary.

## **George Mason University**

George Mason University Libraries' Special Collections and Archives is pleased to announce an exhibition of the Brian P. Lamb Booknotes Collection at Fenwick Library on the Fairfax Campus. Brian Lamb is the founder and chief executive officer of C-SPAN and creator of the Booknotes program series, running from 1989 to 2004. Focusing on books related to history, biography, politics, and public affairs, Lamb read all 801 books and interviewed all the authors. Lamb prepared for the interviews by writing notes in the books, which also feature signatures and inscriptions by the authors. The GMU exhibition features the Booknotes Collection, Lamb's extensive marginalia, and author inscriptions. See the virtual Booknotes exhibit at [http://exhibits.gmu.edu/exhibits/show/booknotes/booknotes\\_i](http://exhibits.gmu.edu/exhibits/show/booknotes/booknotes_i)

## **Library of Virginia**


On October 20th, Carl Childs, Director of Local Services and Deputy State Coordinator for SHRAB, will be visiting the Jersey City Public Library for a formal hand-off of a Stafford County volume taken by Union forces during the Civil War. The volume was taken by a Captain William A. Treadwell of the 4th New York regiment. The book was handed around over the years before being given to the Jersey City Free Public Library. John Beekman of the Library "discovered" the volume in their collection and has been a vocal advocate for its return to Virginia. Ironically, both John and Carl attended a session on replevin of public records at the MARAC conference in Harrisburg, Pa., in 2010, which led him to contact the LVA.

## **Civil War 150 Legacy Project**

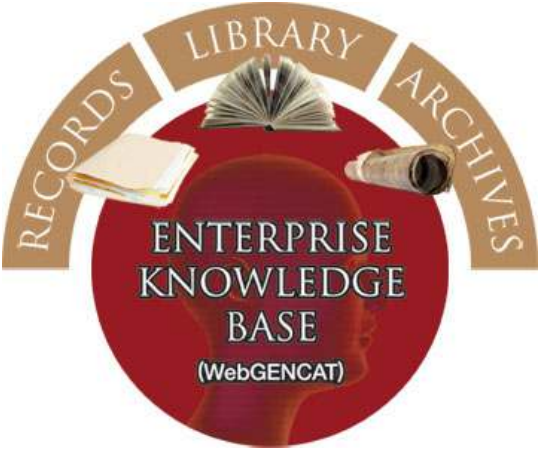
The Civil War 150 Legacy Project: Document Digitization and Access, a joint effort of the Library of Virginia and the Virginia Sesquicentennial of the American Civil War Commission, recently passed its one-year mark. During the first year of this multi-year project, archivists Renee Savits and Laura Drake Davis have traveled to 66 localities, held over 70 public events, and have collected over 22,000 images. The material collected documents the Civil War with attention to both the homefront and the battlefield, and contains materials from over 30 present-day states. To learn more about the Legacy Project, please visit [www.virginiacivilwar.org/legacy](http://www.virginiacivilwar.org/legacy). To view the Legacy Project collection, please visit [www.virginiamemory.org/cw150](http://www.virginiamemory.org/cw150).



# State and Local News



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## Norfolk Southern Archives

The Norfolk Southern Archives celebrated Virginia Archives Month in Roanoke, the historic headquarters of one of its predecessors—the Norfolk and Western Railway. The Norfolk Southern Archives was one of the co-sponsors of Ruth Ann Hager's presentations at the historic Patrick Henry Ballroom in Roanoke. Hager's talks on Dred and Harriett Scott, and the Southern Claims Commission, were sponsored by a consortium of Valley archives and museums including Roanoke Public Libraries, the Harrison Museum of African American Culture, the History Museum of Western Virginia, Hollins University, Roanoke College, Roanoke Public Libraries, Salem History Museum, and The Patrick Henry.

The Norfolk Southern Archives also worked with the Virginia Museum of Transportation (VMT) and the African American Railroad Norfolk and Western Heritage Celebration Group on another Archives Month event—a discussion and book signing by Theodore Kornweibel, author of *Railroads in the African American Experience*. Kornweibel used a variety of archival sources to explore the significant contributions of blacks to the building, maintenance, operation and profitability of the American railway system. The talk complemented a permanent exhibit at the VMT on African American railroad workers, and highlights a cooperative project launched during Archives Month to publish their oral histories. Photographs in the Norfolk Southern historical collections will be part of a cooperative book project, *From Cotton to Silk*, planned by the Historical Society of Western Virginia, the Virginia Museum of Transportation, and the African American N&W Heritage Celebration Group. The Norfolk Southern collection contains more than 10,000 photographic images taken for the Norfolk and Western Railway's Public Relations Department.

Norfolk Southern participated in the Archives Fair held at Virginia Commonwealth University, and submitted an image for the statewide poster. The striking photograph shows African American employees in Bluefield, West Virginia, in 1929. An oversized version of the poster was displayed in the Norfolk Southern Museum in Norfolk; and in the Roanoke Public Library and the Virginia Museum of Transportation in Roanoke.

## Norfolk Southern in the News

Norfolk Southern's historical collection and museum were featured in the September-October 2011 issue of *BizNs*, the company's magazine. Read the article, "A Railroad with a Past: Telling NS' Story, an Artifact at a Time," online at

[http://www.nscorp.com/nscorphtml/bizns/bzns1011/SepOctBizNS\\_WEB.pdf#page=13](http://www.nscorp.com/nscorphtml/bizns/bzns1011/SepOctBizNS_WEB.pdf#page=13)

### Reference and Outreach

Images from the Norfolk Southern collection were featured in a variety of publications, including *Modernism* magazine, which featured photos of the Roanoke passenger station (now the O. Winston Link Museum) in an article on streamlining and industrial design. Several museums, including the Military Transportation Museum at Fort Pickett in Blackstone, VA; the Lehigh Valley Heritage Museum in Allentown, PA; and the Planting Fields Foundation in Oyster Bay, NY, used reproductions of historic photographs and vintage advertising posters from the collection in exhibits. An article in the *Roanoke Times* on the Virginia Brewing Company, one of the city's early business success stories, featured photographs from the Archives of the city's breweries. Tours of the Norfolk Southern Museum continued. Among the recent visitors were the Girl Scouts of the Colonial Coast, who can earn an "Explore Norfolk Southern" badge by learning about railroad safety, the role railroads played in the economic and industrial development of America, and the environmental benefits of freight railroads.

### Thomas Balch Library

Thomas Balch Library has begun work to digitize its WAGE Radio Collection. Established in 1958, WAGE Radio served as Loudoun County's only media outlet during a transformative period in the history of Northern Virginia. In 2009, the station ceased operations and transferred its surviving reel-to-reel tapes and memorabilia to Thomas Balch Library. With the help of a \$5000 Catherine Boyd Grant from the Loudoun Preservation Society, the library is working to preserve the tapes most at risk of information loss due to mold and deterioration of the magnetic media. The tapes in the poorest condition have been transported to The Cutting Corporation in Bethesda, MD for digitization.

Thomas Balch Library announced the appointment of Elizabeth E. Preston to the position of Library Archives Specialist. Elizabeth has been working at Thomas Balch Library for one year, serving as acting head of reference. Prior to that, she was an archivist at the North Carolina State Archives with the Local Records Unit where she arranged and described county records. Elizabeth has an MA in Public History from North Carolina State University, and an MSLS and a BA (History) from the University of North Carolina at Chapel Hill.

### University of Virginia Claude Moore Health Sciences Library: "Physician Price Fixing in 19th Century Virginia"

A New Online Exhibit presented by Historical Collections, Claude Moore Health Sciences Library, University of Virginia. <http://blog.hsl.virginia.edu/feebill/>

What would a person pay for a house visit from a doctor whose office was within a mile of where you lived? How about a dollar with one prescription thrown in for good measure? Or maybe you need your tonsils out. Fifteen dollars will do it. Have a broken arm? Ten dollars will take care of setting it, unless it is a compound fracture and then it would be twice as much. A dollar will cover the extraction of a tooth.

Where are these prices being offered and who are the practitioners? The place is Charlottesville, Virginia, and the twelve doctors making such offers are some of the most respected men in town and include faculty members of the School of Medicine at the University of Virginia. Actually, all the teachers in the School of Medicine, a grand total of four, have agreed to these medical charges because the year is 1848.

What can we learn about medical practice in the mid-nineteenth century by examining the document, generally called a fee bill, which is the inspiration for this exhibit? What was like to live in central Virginia in this time period and who were the men who signed the bill? Visit the newest web exhibit (<http://blog.hsl.virginia.edu/feebill/>) from the Claude Moore Health Sciences Library Historical Collections and find out. The exhibit features an essay on physician fee bills by Todd L. Savitt, Ph.D.

### Virginia Commonwealth University:

The University is proud to announce that Wesley J. Chenault

is the new head of special collections and archives for the James Branch Cabell Library. Chenault is charged with building VCU Libraries collections with pointed interests in under-represented communities.



Wesley J. Chenault

"Chenault will use both traditional and state-of-the-art practices to develop, preserve and provide access to special collections, and help the VCU Libraries create a compelling vision for growing and celebrating these collections in the future," said John Ulmschneider, university librarian. "He will bring particular focus to the VCU Libraries' efforts to build world-class collections in fine arts

# State and Local News

(including comic arts) and community histories (including oral histories) by cultivating appropriate relationships both with the VCU community and with the larger community of donors and committed supporters in Virginia and the Southeast region.”

Previously, Chenault served as a research associate for the Auburn Avenue Research Library on African-American Culture and History in the Atlanta-Fulton Public Library System and collaborated with librarians, archivists, community historians, citizen supporters and others to build and expand access to collections that focus on the history of the African-American community in Georgia. As archivist at the Kenan Research Center in the Atlanta History Center, Chenault’s work on collections that document the LGBT community in the Atlanta region was notable. Earlier professional experiences with the National Endowment for the Humanities and Georgia State University focused on collections related to women’s studies, oral histories and materials documenting business and civic leaders in Georgia.

Chenault holds a B.A. in psychology from Auburn University, an M.A. in Women’s Studies from Georgia State University and a Ph.D. in American Studies from the University of New Mexico.

► *Caucus Representative*

**Paige Newman**

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## WEST VIRGINIA

### **Archives and History Annual Showcase**

The West Virginia Archives and History’s Third Annual Showcase was held on Monday, December 5, 2011, in the Great Hall and Archives and History Library at the Culture Center. Items from the manuscript, photographic, and moving images collections were on display in the library, along with other unique materials. This year’s theme was the state capitol.

### **Protecting Collections: Disaster Prevention, Planning and Response, Part I and II**

March 27, 2012 and May 15, 2012 Location: Huntington Museum of Art, Huntington, WV

One of the most important steps a cultural institution can take to safeguard its collections is to be prepared in the event of an emergency or disaster. This two-part program will guide participants in risk mitigation, emergency planning and preparedness, response and recovery. The two sessions are



James Branch Cabell Library. Source:Wikipedia Commons.

scheduled several weeks apart, in order to give attendees time to undertake several planning assignments. Participants will be asked to prepare a short assignment prior to the program and additional assignments between sessions.

Speakers: Laura Hartz Stanton, Director of Preservation Services, Conservation Center for Art and Historic Artifacts

Jessica Silverman, Paper Conservator and Preservation Consultant, Conservation Center for Art and Historic Artifacts

Questions? Call 215-545-0613 or email [sbailey@ccaha.org](mailto:sbailey@ccaha.org). Please consult [www.CCAHA.org](http://www.CCAHA.org) for updates.

► *Caucus Representative*

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# Calling All Bloggers! .....

## *MARAC Joins the Blogosphere*

*By Heidi N. Abbey,  
MARAC Outreach Committee*



**A**s archivists, we are often kept busy being responsive to the requests of our researchers and stakeholders: tracking down the elusive photograph, putting together informative and visually appealing exhibits, negotiating the acquisition of new collections, and figuring out how to provide users with improved, seamless access to the primary resources in our repositories. The daily work that we do is an outright mystery to some people. I'm often asked, "You are a what? An archivist? What's that?" All sarcasm aside, many of our professional accomplishments go unnoticed not only by the general public, but also by other archivists. There simply isn't enough time in each day to proactively communicate or market all that we do. Yet, outreach and advocacy are central ideas represented in the Society of American Archivists' recently approved "Core Values of Archivists" (SAA, May 2011, <http://www2.archivists.org/statements/core-values-of-archivists>). As MARAC prepares to embark upon its 40th anniversary in 2012, advocating for our profession and the larger historical record just got easier! The MARAC Outreach Committee has launched a new online tool that will put a spotlight on a myriad of archival topics and give a digital voice to archivists and the collections that we steward. This new tool is the MARAC Blog located at <http://marac-blog.blogspot.com/>

Considering that blogs and blogging have been ubiquitous online for well over a decade, with current estimates of over 178 million blogs in November 2011 (Blogpulse.com), why is MARAC jumping onto the blogging bandwagon now? Actually, while the blogging world or the blogosphere is indeed mammoth, currently we are unaware of any of other U.S.-based regional or national professional association for archivists or records managers that maintains a blog. This is curious, but a missed opportunity for sure. Blogs, the more commonly-used abbreviation for "web logs," are not a passing fad. Bloggers have been chronicling the Web with intensity and passion since the mid-2000s when some

50 million blogs existed in 2006. (See Technorati.com's annual "State of the Blogosphere," and Blogpulse.com for more archival and current data about blogs.) It is time to embrace this online publishing and marketing tool to help archivists rally support for our collections, our history, and our profession. Summarized concisely and eloquently by Whittaker and Thomas, authors of *Special Collections 2.0*, "Blogging makes our daily work more transparent to the public, as well as to our past, current, and future colleagues".

Originally conceived as a platform to celebrate "Archives Month 2010," the MARAC blog has been a project of the MARAC Outreach Committee over the past year. It is envisioned that this resource will be educational, enlightening, and inspire participation from all current as well as prospective MARAC members. There are two primary purposes of the blog, outreach and advocacy. Over time, and with regular postings, the MARAC Outreach Committee hopes that the blog will develop a regular following and include posts that are representative of what we can and aspire to do as archivists, such as field challenging reference questions, honor champions of archival collections, share information about our one-of-a-kind resources, share planned events for the annual celebration of "Archives Month" and "National History Day," or provide an overview of any other topic that is appealing to archivists or other information professionals in academia, historical societies, government agencies, libraries, and museums.

To ensure that the blog remains fresh with regularly-updated content, it will be managed and administered jointly by the MARAC Outreach Committee and the MARAC Electronic Resources Committee. All submissions will be reviewed, edited for accuracy and appropriateness, and approved by the MARAC Outreach Committee prior to posting. Blog submissions should not exceed 500-600 words, and may include a maximum of three (3) images for publication. Authors must also supply their affiliation(s) and contact information, and send them for consideration and review to the MARAC Outreach Committee Chair, David Rose ([drose@marchofdimes.com](mailto:drose@marchofdimes.com)).

**So, don't delay! Gather up your archival stories, events, and plans for 2012 and get blogging!**

# Treasurer's Report

Fiscal Year 2012, 1st Quarter

(July 1, 2011 to September 30, 2011)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
<b>INCOME</b>							
Membership Dues	\$28,500.00	\$20,686.00				\$20,686.00	72.58%
Conference Registration	\$55,000.00	\$25,710.00				\$25,710.00	46.75%
Conference Vendors	\$20,000.00	\$6,972.00				\$6,972.00	34.86%
Conference Sponsorship	\$2,000.00	\$1,500.00				\$1,500.00	75.00%
Publication Advertising	\$3,000.00	\$210.00				\$210.00	7.00%
Publication Sales	\$350.00	\$65.00				\$65.00	18.57%
Mailing List Sales	\$250.00	\$100.00				\$100.00	40.00%
Off-Meeting Workshops	\$3,000.00	\$0.00				\$0.00	0.00%
Bank Interest	\$300.00	\$72.30				\$72.30	24.10%
Investment Interest	\$3,000.00	\$336.63				\$336.63	11.22%
Gifts to Operations	\$500.00	\$113.00				\$113.00	22.60%
Gifts to 40th	\$4,000.00	\$0.00				\$0.00	0.00%
Miscellaneous	\$0.00	\$0.00				\$0.00	0.00%
<b>Total Income</b>	<b>\$119,900.00</b>	<b>\$55,764.93</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$55,764.93</b>	<b>46.51%</b>
<b>EXPENSES</b>							
Administrator	\$12,000.00	\$2,910.94				\$2,910.94	24.26%
Web Services	\$3,000.00	\$655.59				\$655.59	21.85%
Archivist	\$750.00	\$750.00				\$750.00	100.00%
Accountant	\$1,000.00	\$0.00				\$0.00	0.00%
Advocacy	\$1,500.00	\$0.00				\$0.00	0.00%
Insurance Policy	\$1,000.00	\$0.00				\$0.00	0.00%
Phone	\$600.00	\$144.63				\$144.63	24.11%
Postage	\$800.00	\$37.00				\$37.00	4.63%
Office Supplies	\$750.00	\$0.00				\$0.00	0.00%
Food	\$2,450.00	\$339.00				\$339.00	13.84%
Travel	\$3,550.00	\$1,557.07				\$1,557.07	43.86%
Equipment	\$0.00	\$960.44				\$960.44	0.00%
Printing and Design	\$3,000.00	\$0.00				\$0.00	0.00%
Conference	\$69,000.00	\$3,157.73				\$3,157.73	4.58%
Lodging	\$1,700.00	\$105.45				\$105.45	6.20%
Honoraria	\$1,300.00	\$0.00				\$0.00	0.00%
Awards and Prizes	\$1,300.00	\$0.00				\$0.00	0.00%
Scholarships	\$11,700.00	\$584.36				\$584.36	4.99%
Banking Fees	\$4,500.00	\$1,132.44				\$1,132.44	25.17%
Investments	\$0.00	\$0.00				\$0.00	0.00%
Disaster Assistance	\$0.00	\$0.00				\$0.00	0.00%
Miscellaneous	\$0.00	\$0.00				\$0.00	0.00%
<b>Total Expenses</b>	<b>\$119,900.00</b>	<b>\$12,334.65</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$12,334.65</b>	<b>10.29%</b>
<b>Net Income or (Loss)</b>		<b>\$43,430.28</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$43,430.28</b>	

Account Balances			Opening	Credits	Debits	Closing
PNC Checking	\$28,983.47	Operating	\$0.00	\$55,764.93	(\$12,334.65)	\$43,430.28
PNC Savings	\$80,620.21	Restricted	\$106,266.00	\$3,053.00	(\$2,200.00)	\$107,119.00
PNC CDs	\$20,070.03	Reserve	\$41,965.00	\$0.00	\$0.00	\$41,965.00
Vanguard Bonds	\$73,470.62	Surplus	\$10,630.05	\$0.00	\$0.00	\$10,630.05
<b>Total</b>	<b>\$203,144.33</b>	<b>Totals</b>	<b>\$158,861.05</b>	<b>\$58,817.93</b>	<b>(\$14,534.65)</b>	<b>\$203,144.33</b>

## Summary - First Quarter FY 2012

Opening Balance	\$158,861.05
Total Income	\$58,817.93
Total Expenses	(\$14,534.65)
Closing Balance	\$203,144.33

Restricted Funds			Opening	New Gifts	Spending	Closing
PNC Savings	\$13,578.35	Disaster Assist.	\$1,170.00	\$2,129.00	\$2,200.00	\$1,099.00
PNC CDs	\$20,070.03	Education	\$100,016.00	\$879.00	\$0.00	\$100,895.00
Vanguard Bonds	\$73,470.62	Finch Award	\$5,080.00	\$45.00	\$0.00	\$5,125.00
<b>Total</b>	<b>\$107,119.00</b>	<b>Totals</b>	<b>\$106,266.00</b>	<b>\$3,053.00</b>	<b>(\$2,200.00)</b>	<b>\$107,119.00</b>

# Welcome New Members

## September

Ashby Crowder, National Archives and Records Administration  
Amie Pleasant  
Marilyn Rackley, Atlas Systems  
Jessica Lydon, Franklin Institute Science Museum  
Bradley Wiles, American Public University System  
Lindsay Carter, Arcadia Publishing  
Suzanne Gould, American Association of University Women  
Amy Welch, Washington & Jefferson College  
David Trim, Archives, General Conference of Seventh-day Adventists  
Mary McMahon, Morristown & Morris Township Library  
Arlene Preston, Retired - Rutland Free Library, Rutland, VT  
Darlene Davis, Rutgers University  
Elizabeth Teets, The University of Scranton  
Maureen Newman, A.M. Best Company  
Martha Foley, Congregation Beth Elohim  
Lori Thompson, Marshall University  
Amy Miller, University at Buffalo - MLS Grad Student  
Laura Carroll  
Brian Stewart, Drexel University  
Josette Schluter  
Jennie Davy, Swem Library, College of William & Mary  
Michele Morgan, The Bancroft Library  
Alessa Wylie, Montgomery County Historical Society  
Jennifer Hasse, Cabrini College  
Christa Williford, Council on Library and Information Resources  
Eva Guggemos, Pacific University  
David Lacy, Villanova University  
Molly Schwartz, University of Maryland, College Park  
Brian Carpenter, American Philosophical Society

## October

Katherine Smith, Office of Senator Joseph Lieberman, US Senate  
Kathryn Weller, Slate Valley Museum  
Laura Newsome, New York University  
Ashley Todd-Diaz, Fales Library and Special Collections  
Abigail Cox, Drexel University  
Kenton Jaehnig, Hagley Museum and Library  
Susan Catlett  
Lynn Stewart, National Archives and Records Administration  
Ray Barker, The History Associates, Inc.  
Lela Sewell-Williams, Preserve Your Story  
Elen Woods, Keith Haring Foundation  
Bianca de Mattia, The Margaret R. Grundy Memorial Library  
Shannon O'Neill, Atlantic City Free Public Library  
Ellen Mulligan, National Archives at Philadelphia  
Helen Schubert, Simmons College Graduate School of Library and Information Science  
Amy McDonald, Duke University  
Jennifer Strain  
Aaron Rubinstein, Tufts University  
Michelle Rausa-Campbell, Plainfield Public Library  
Christine Roysdon, Lehigh University  
Robert Wolk, William Paterson University  
Mary Brendan O'Brien, Holy Family University

Theresa Worden, Hargrove Inc.  
Rosemary Spellman, Johns Hopkins University  
Wesley Chenault, James Branch Cabell Library/  
Virginia Commonwealth University  
Mary Ellen Rogan, Plainfield Public Library  
Elizabeth Caringola, National Archives and Records Administration  
Andrea Shahmohammadi, National Archives and Records Administration

## November

Julia Rossi, University of Pittsburgh  
Robin Katz, Brooklyn Historical Society  
Kywin Zablony  
Barbara Gamble, LCPL  
Tina Ligon, NARA/Morgan State University  
Debra Dundas Broeker, University of Pittsburgh  
Elizabeth Young, SUNY Oswego  
Jessica Myers, Plainfield Public Library  
Bonita Weddle, New York State Archives  
Elizabeth Preston, Thomas Balch Library  
Emily Legutko, The Winthrop Group, Inc.  
Marisa Shaari, Oskar Diethelm Library, Weill Cornell Medical College  
Garret Boos, Free Library of Philadelphia  
Nicholas Webb, Mount Sinai Medical Center  
Debbie Gerlock, Department of State-Overseas Buildings Operations  
Linda Klouzal  
Laurie Thomas, Greater Cape May Historical Society

## December

Eleanor Friedman, Hackley School  
Ann Galloway, Georgetown University  
Jennifer Schnabel, Free Library of Philadelphia  
Elaina Vitale, Andy Warhol Museum  
Lauren Kwasniewski, University of Pittsburgh  
Lauren O'Neill, Biddle Law Library at University of Pennsylvania  
Susan Fisher, The JCC in Manhattan  
Janice Carter, State Department  
Neil Carmichael, National Declassification Center  
Salvatore Coppola, Hudson Community Enterprises  
Lindsey Meyer, Edison Public Library  
George Combs, Alexandria (VA) Library, Special Collections Branch  
Marian O'Brian, Palmer School of Library and Information Science



TIME VALUE MAIL

# MARAC

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*Ship to:*



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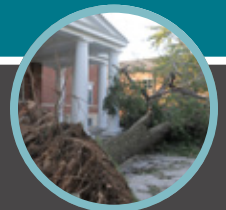
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*The Mid-Atlantic Archivist (MAA)* is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to:  
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;  
Phone: (717) 713-9973; Email: [administrator@marac.info](mailto:administrator@marac.info).

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, [mmartin@mail.nysed.gov](mailto:mmartin@mail.nysed.gov).

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, [ilc4@Lehigh.EDU](mailto:ilc4@Lehigh.EDU).